

# News from the shows

April and May saw two of the most important events in the furniture design calendar: the Salone Internazionale del Mobile di Milano and the International Contemporary Furniture Fair (ICFF) in New York. Chairs featured heavily at both shows. Here is a selection of our favourites

## Alpha Chair ▶

Made in Ratio's Alpha chair was designed by Brodie Neill. A CNC router carves different sections from solid wood blocks, which are then joined together. The technique is often used to create furniture prototypes in inexpensive materials but it is unusual to see it used for finished pieces. The chair is available in ash, ebonised ash and walnut.

[www.madeinratio.com](http://www.madeinratio.com)



## ◀ Alfi collection

American furniture company Emeco launched the Alfi seating collection by Jasper Morrison at Milan in April. The seats are made of 100% reclaimed post-industrial waste, on bases crafted from responsibly harvested, locally sourced wood.

[www.emeco.net](http://www.emeco.net)

## Fri™ chair ▶

Spanish designer Jaime Hayon's latest collaboration with The Republic of Fritz Hansen was on display at ICFF. The Fri chair is the little brother to the Ro chair – Hayon's contemporary interpretation of the wingback, and joins the family alongside the Favn sofa and Sammen dining chair.

[www.fritzhenzen.com](http://www.fritzhenzen.com)



©Republic of Fritz Hansen

## Tui chair ▼

Hui Ling Cheng's chair was selected by a jury as part of ICFF's Studio programme which allows emerging designers to present their work at the annual interior design event. Described as a transformation of the Chinese chair, inspired by modern Western design, it is made entirely of walnut.

[info.artcenter.edu/designingexperience/huilong-taylor-cheng](http://info.artcenter.edu/designingexperience/huilong-taylor-cheng)

## ◀ This Chair Felt

Proof that the copper trend is still going strong, Dutch company Lensvelt launched a new version of its This Chair at Milan's Salone. Originally designed in 2005 by Richard Hutten for the company, he has swapped the original veneered beech seat for felt and the chrome frame for copper in its new incarnation.

[www.lensvelt.nl](http://www.lensvelt.nl)



James Stokes Amsterdam 2011

