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ARCHITECTURE
INTERIOR DESIGN

MASTER BLASTER...
WORDS WITH ARATA ISOZAKI

MADE IN INDIA...
NEEL SUTRA RAISES THE RETAIL BAR

FEVER CABIN...
CANADA'S LAKE COTTAGE, BY UUFIE

06

GOING IT ALONE...

SINGULARITY IN DESIGN

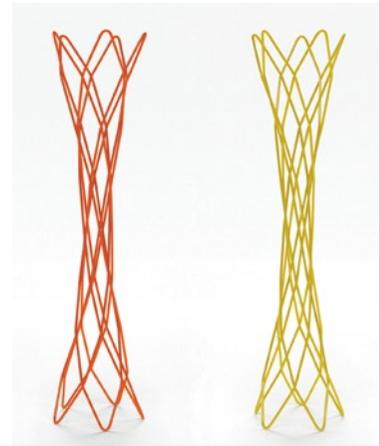
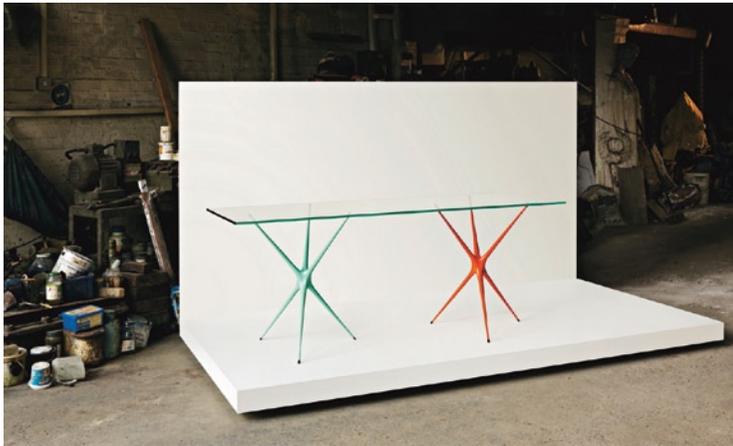
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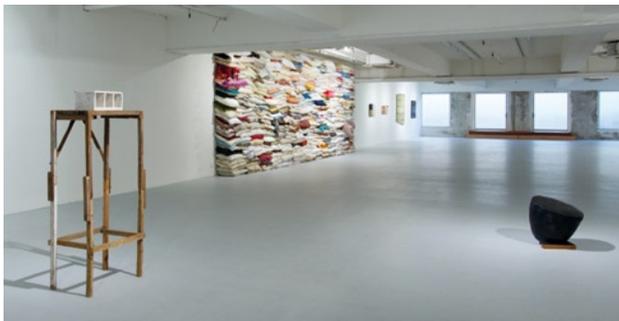
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HK\$80
RMB80
US\$11



Precise Proportions

Fledgling London-based design studio Made in Ratio unveiled a collection of cutting-edge furniture and lighting at the Stockholm Furniture Fair last month. "We're aiming to deliver thoughtful, quality design unencumbered by industry conventions," says creative director Brodie Neill. The collection consists of four ranges: lighting, seating, tables and storage, with each individual piece having multiple applications. The Supernova table is illustrative of that flexibility. It can be used in two different orientations and be configured as a coffee table, desk or dining table. Matrix, a coat stand, is made up of a pattern of openings that can not only hold a coat, but also store a variety of objects, from umbrellas to footballs. Particularly eye-catching is the curvilinear Cowrie chair, which is made from a single piece of plywood folded almost like a sea shell. Notes Neill, "I have designed flexibility and versatility into the whole range. The idea is that these designs will become the cornerstones of future collections." www.madeinratio.com



Fluff and Stuff

Manila-based artist Ringo Bunoan has created an installation at Osage Hong Kong using hundreds of pillows collected from people in the city. "Pillows are extensions of our bodies," says the artist. "We sleep, dream and rest on our pillows. Far from being minimal, banal objects, they are embedded with our thoughts, desires, fears, anxieties and other matters that seep from our consciousness." Around 200 used pillows were given to Bunoan by friends, family, other artists, as well as strangers. The artist claims such generosity helped him feel "a solidarity, however unstable and temporary" with others in society. The work was part of an exhibition, Poetics of Materiality, held at Osage last month. Three other artists – Young Rim Lee from Seoul, Ng Joon Kiat from Singapore and Yu Ji from Shanghai – were also featured in the show. Each artist focused on materiality as a subject for his or her work, exploring cloth, cardboard, paint, wood and stone. www.osagegallery.com



The Look To Love

Renowned interior designer Kelly Hoppen has launched her luxury online store, which has everything one needs to create a warm, welcoming home. This is Hoppen's first full collection to be available online, and it includes bed linen, candles, room fragrances, cushions and gifts, all in a variety of her signature neutral tones. As well as being able to shop by room or by item, visitors to the site will find exclusive style tips, teaser videos and how-tos alongside insightful customer Q&As. www.kellyhoppen.com



Unlocking The Future

Samsung is offering a comfortable and intuitive way to manage daily door operations with its innovative Push-Pull technology. The compact 7 Series Push-Pull door lock combines convenience, safety, innovation and design, and is the world's first door lock designed with the knob facing the roof – the result of an ergonomics study. The top-performing electronics company has been studying basic arm movements and wrist angles to allow for easier opening and closing of doors. Winner of the Red Dot Design Award, the Push-Pull lock comes with a digital keypad and a wireless remote control for use indoors. www.samsungdigitallife.com