

Salone Del Mobile - 2015 - Part 1.

April 28, 2015

Rather than show you another shot of the beautiful and now (nearly) fully restored Duomo, I have chosen what is one of my favourite sculptures in Milan (and there are lots of them), Arnaldo Pomodoro's 'Disco'. With wonderful spring sunshine for virtually the entire week the set up for Salone Del Mobile couldn't have been better. But did it deliver the goods? Well, Yes and No. I won't bore you with the bad but hopefully tantalise you with the good - of which there was plenty. For this post I am concentrating on what the Italians refer to as *fuorisalone* - the shows that go on in and around the city rather than at the fairgrounds themselves. This is where you get to see contemporary design in the setting of medieval museums, ancient palazzos, busy city streets and crumbling warehouses. What could be better?

All photos are by David Harrison except where credited otherwise.

Tasmanian born designer Brodie Neill took his newish brand Made in Ratio to Milan again this year, and showed his brand new 'Alpha' chair in very genuine workshop surroundings. The double height space was very narrow but full of character -something Neill is very keen on. The design itself is exceedingly comfortable for an all timber chair and has an extreme visual lightness.

