

INTERNI

SUPPLEMENTO a
SUPPLEMENT TO

INTERNI N° 4 APRILE/APRIL 2013
THE MAGAZINE OF INTERIORS
AND CONTEMPORARY DESIGN

 MONDADORI

KINGSIZE 2013



MILANO
APRILE 2013
LE NOVITÀ
NEW PRODUCTS
PREVIEW

CASA
HOME

COMPLEMENTO
COMPLEMENTS

GIOVANI DESIGNER
YOUNG DESIGNERS

LUCE
LIGHTING

UFFICIO
OFFICE



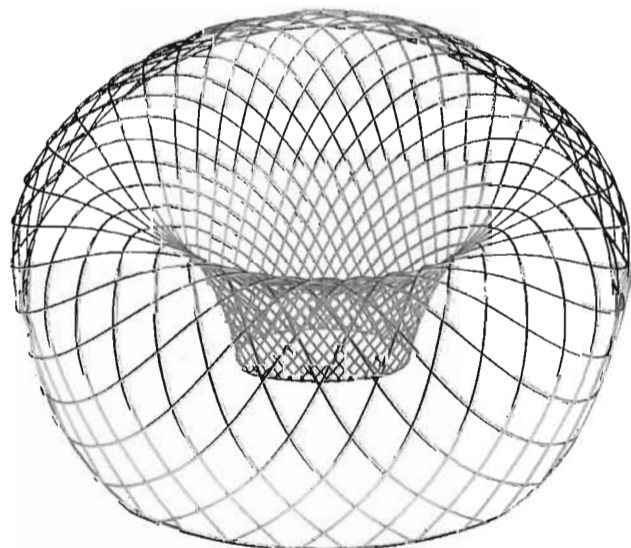
MADE IN RATIO 2013
 COWRIE ROCKER,
 CHAISELONGUE
 DI PLYWOOD LAMINATO
 CON IMPIALLACCIATURA
 IN FRASSINO EBANIZZATO.
 MATRIX, APPENDIABILI
 IN ACCIAIO.
 COWRIE ROCKER, CHAISE
 LONGUE IN PLYWOOD
 LAMINATED WITH
 EBONIZED ASH VENEER.
 MATRIX, STEEL COAT RACK.



**BRODIE
 NEILL**



RIVA 1920 2012
 CURVE, PANCA IN LEGNO DI CEDRO.
 CURVE BENCH IN CEDAR WOOD.



THE APARTMENT GALLERY 2010
 REVERB WIRE CHAIR, SEDUTA REALIZZATA
 IN ACCIAIO INOX LUCIDATO A SPECCHIO.
 REVERB WIRE CHAIR, SEAT MADE WITH
 MIRROR-POLISHED STAINLESS STEEL.

THE APARTMENT GALLERY 2008
 REMIX CHAISE LONGUE, REALIZZATA CON UN MIX DI MATERIALI ETEROGENEI
 (PLASTICA, PLYWOOD, FIBREBOARD) USANDO MACCHINE CNC.
 REMIX CHAISE LONGUE MADE WITH A MIXTURE OF DIFFERENT MATERIALS
 (PLASTIC, PLYWOOD, FIBREBOARD) USING CNC MACHINERY.



NATO A / BORN IN
 Tasmania, Australia, 1979.

SEDE / LOCATION
 Brodie Neill Limited, London, dal/from 2005.
 www.brodienneill.com

FORMAZIONE / TRAINING
 University of Tasmania and Rhode Island School of Design.

ATTIVO NEI SETTORI / ACTIVE IN THE SECTORS
 Arredo, Illuminazione, Prodotti, Interni, edizioni di design.
 Furniture, Lighting, Products, Interiors, Design Editions.

MOSTRE E PREMI / EXHIBITIONS AND AWARDS
 2008, Time Magazine Design 100.

NOTE / NOTES
 Regular Guest Lecturer at Universities and Design Schools in United
 Kingdom, Australia and the United States of America.

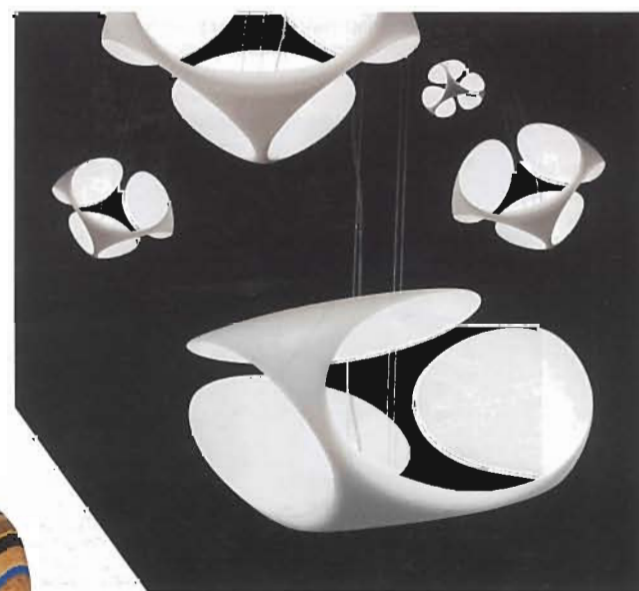
CLIENTI / CLIENTS
 KUNDALENI, SWAROVSKI, RIVA 1920, ALEXANDER MCGOUFFEN, MADE IN RATIO,
 RADIO MONTE CARLO.

3 PAROLE-CHIAVE PER IL PROGETTO / 3 KEY WORDS FOR DESIGN

Forma / Form: Da esplorare attraverso funzione ed emozione.
 Exploring form through function and emotion.

Digitale / Digital: Utilizzare le più recenti tecniche digitali per far
 progredire le potenzialità fisiche dell'oggetto. Utilising the latest digital
 techniques to advance physical possibilities.

Fatto a mano / Handmade: Realizzare una forma altamente
 ponderata, sviluppata digitalmente ma resa possibile dall'infinita
 ricerca di una perfezione sul piano artigianale e qualitativo. Realising
 form that is distinctly thought out, digitally developed but made possible
 by the endless pursuit of perfection in craftsmanship and quality.



KUNDALINI 2011
 CLOVER, LAMPADA-SCULTURA A SCOSPENSIONE
 IN ALLUMINIO E POLIURETANO STAMPATO.
 CLOVER HANGING LAMP-SCULPTURE
 IN ALUMINIUM AND MOLDDED POLYURETHANE.